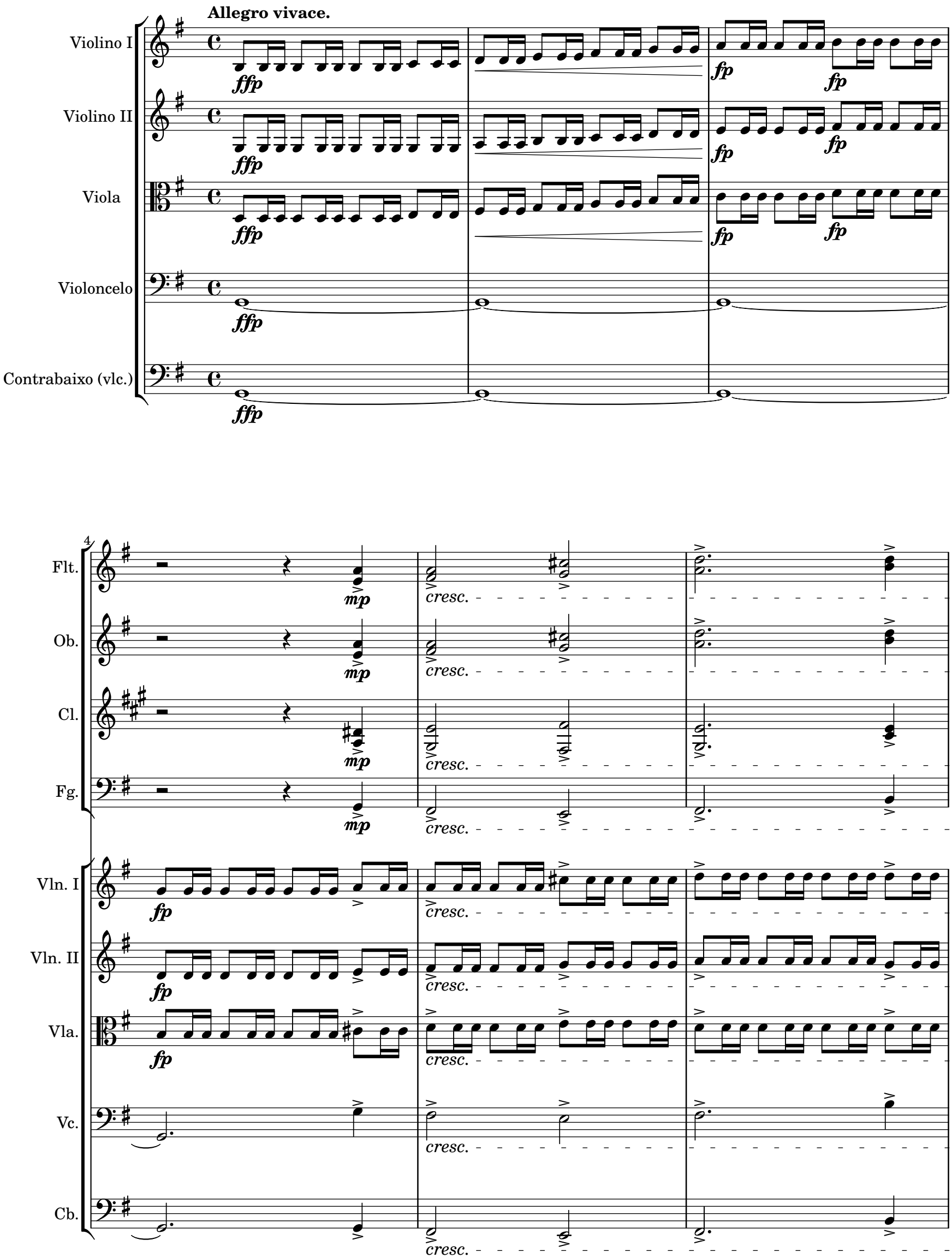
Holberg Suite, Op. 40

Edvard Grieg

I. Praelude



7

A

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I

Cl. I

f

fp

p dolce e tranq.

pp

non div.

10

Flt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

Cb.

pizz.

13

Flt.

più ***p***

Cl.

più ***p***

Vln. I

più ***p***

Vln. II

più ***p***

Vla.

più ***p***

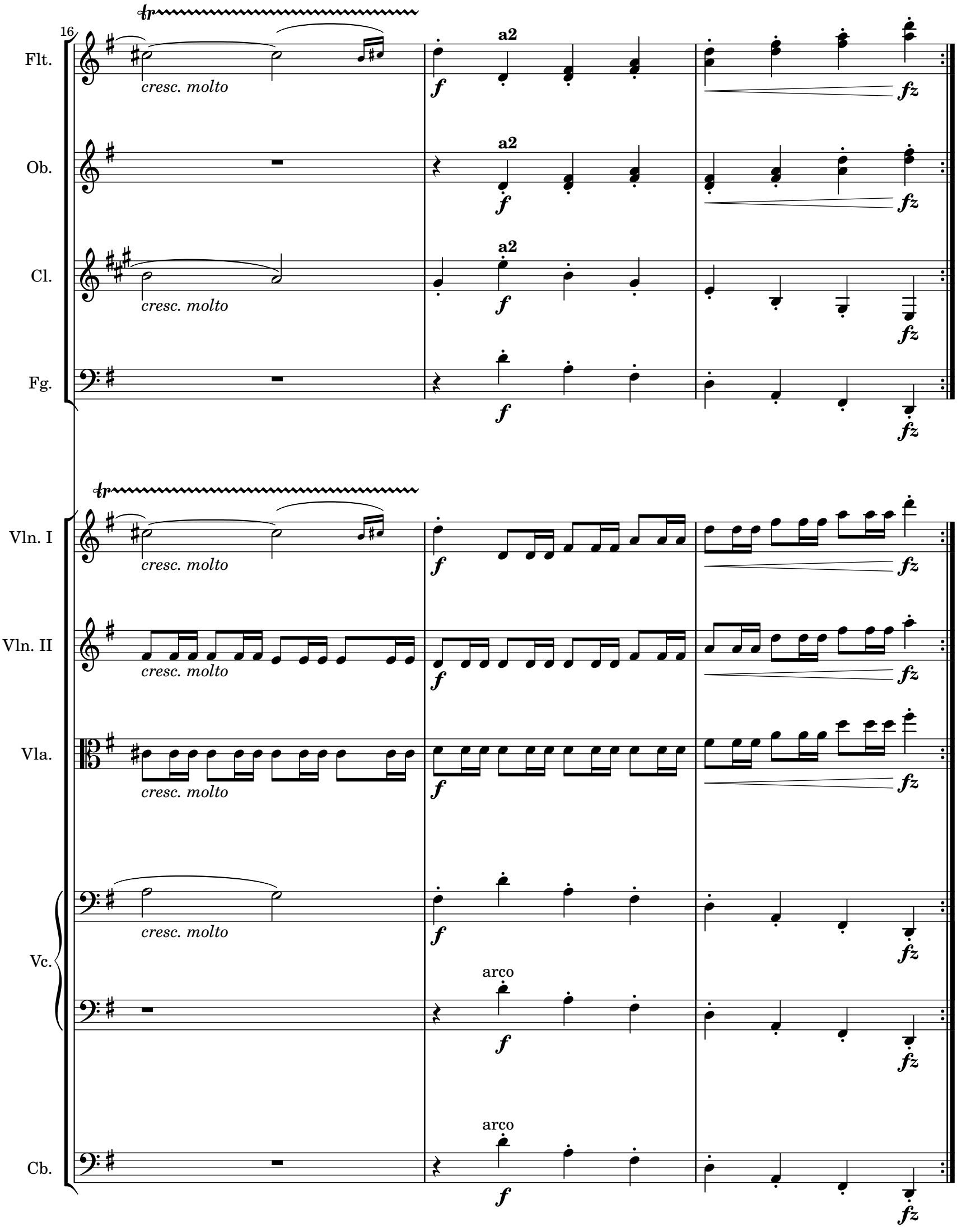
Vc.

più ***p***

più ***p***

Cb.

più ***p***


16
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
cresc. molto
a2
arco
f
fz

19

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. I

fp

Cl. I

fp

fp

fp

fp

div.

sul C

fp

fp

fp

fp

22

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

f

sul G

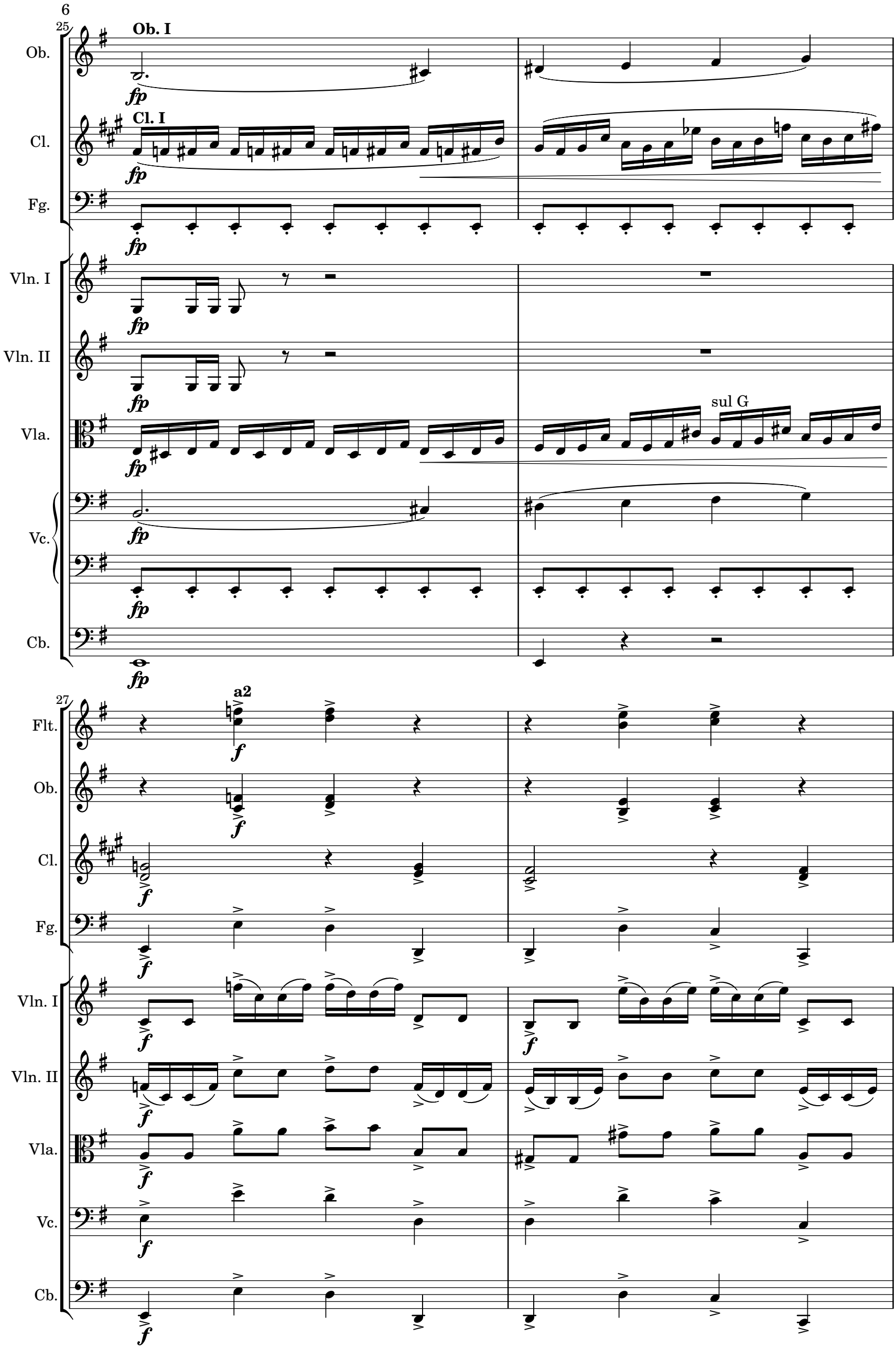
div.

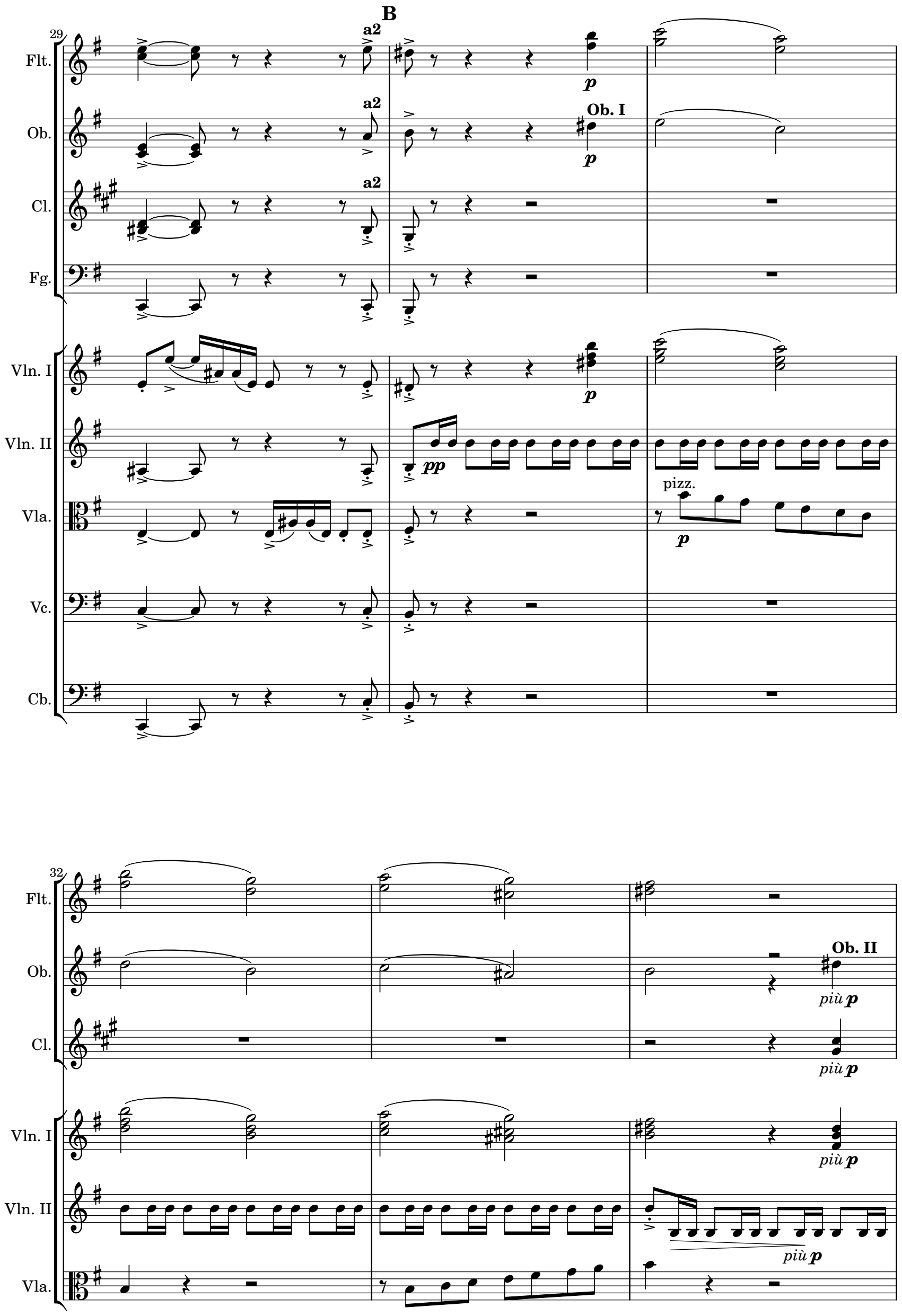
f

f

f

f


25
Ob.
Ob. I
fp
Cl.
Cl. I
fp
Fg.
fp
Vln. I
fp
Vln. II
fp
Vla.
fp
sul G
Vc.
fp
fp
Cb.
fp
27
Flt.
a2
f
Ob.
f
Cl.
f
Fg.
f
Vln. I
f
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f


B
29
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2
a2
Ob. I
p
p
p
pp
pizz.
p
32
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Ob. II
più p
più p
più p
più p

35

Ob.

Cl.

Fg.

pp

Vln. I

Vln. II

2 Celli Soli

pizz.

Vc.

pp

38

Flt.

f

Ob.

pp

f

Cl.

pp

a2

f

Fg.

f

Vln. I

pp

f

div.

Vln. II

cresc. molto

f

Vla.

pp

cresc. molto

f

Tutti

arco

Vc.

f

div. à 4.

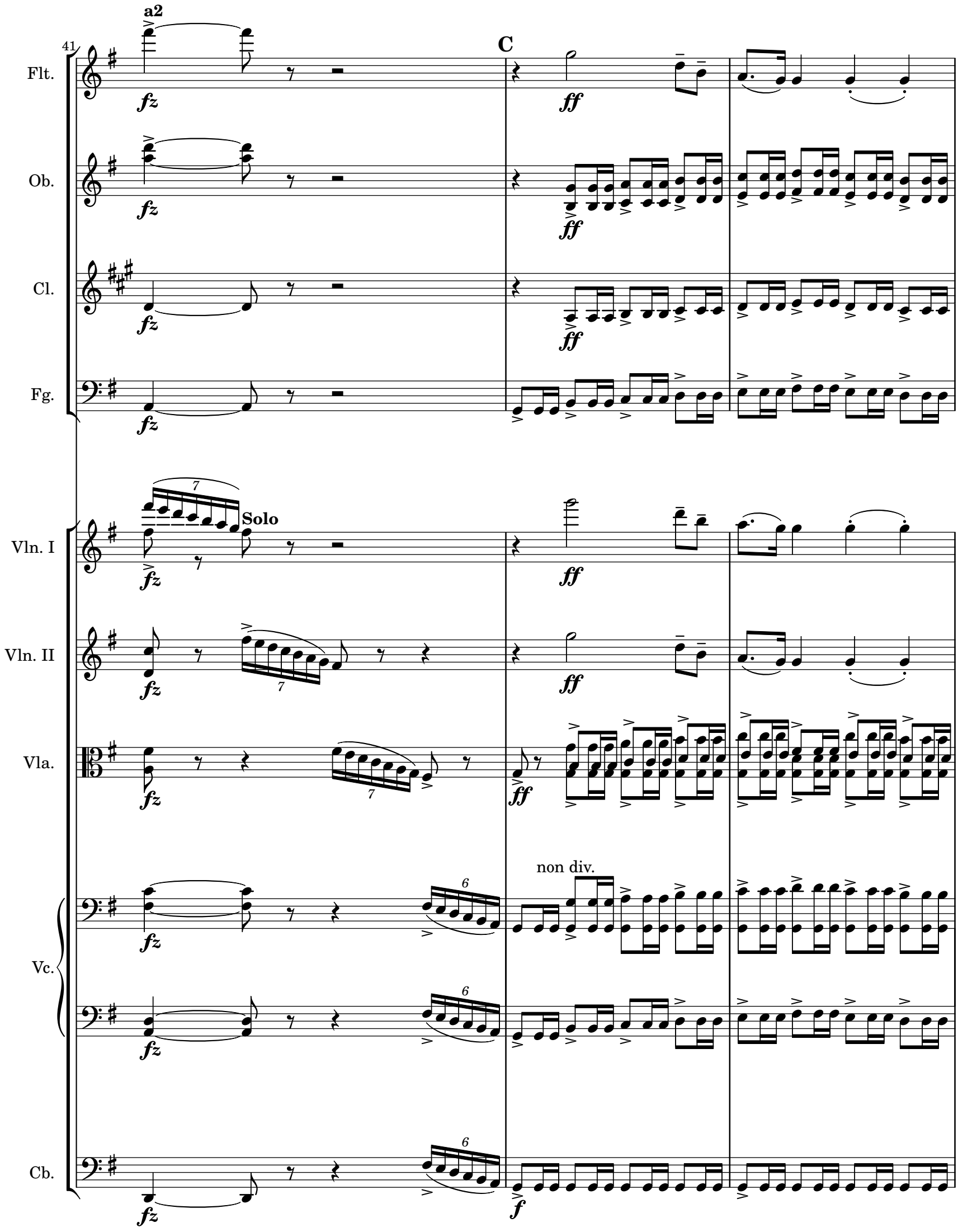
Tutti

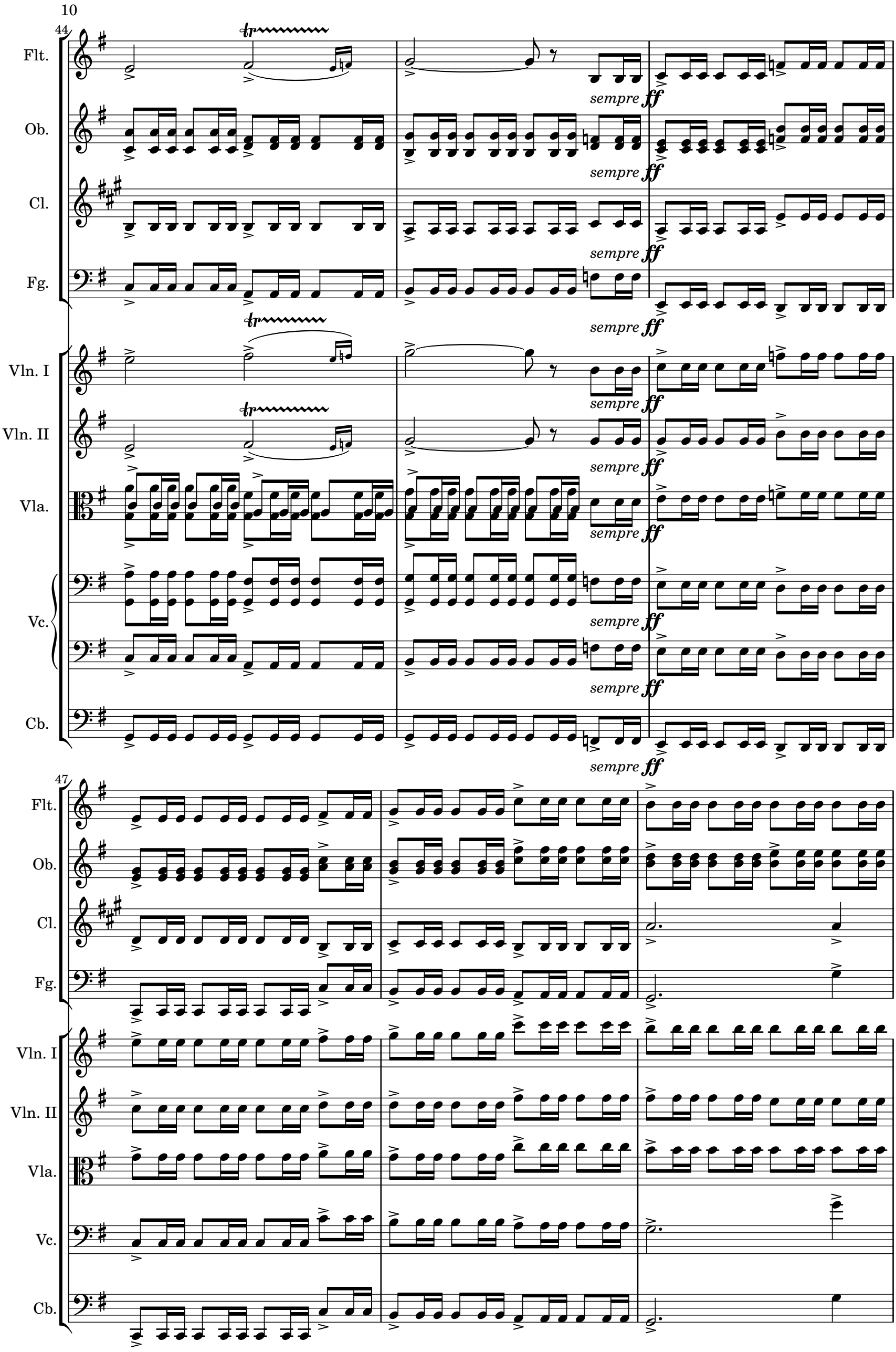
arco

f

Cb.

f


41
a2
C
Flt.
Ob.
Cl.
Fg.
Vln. I
Solo
Vln. II
Vla.
Vc.
non div.
Cb.
fz
ff
f


44
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
sempre ff
47

50

Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

D

a tempo

poco rit.

a2

Cl. I

p

pp

56

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

pp

pp

pizz.

pizz.

59

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

più p

più p

più p

più p

più p

più p

62

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

a2

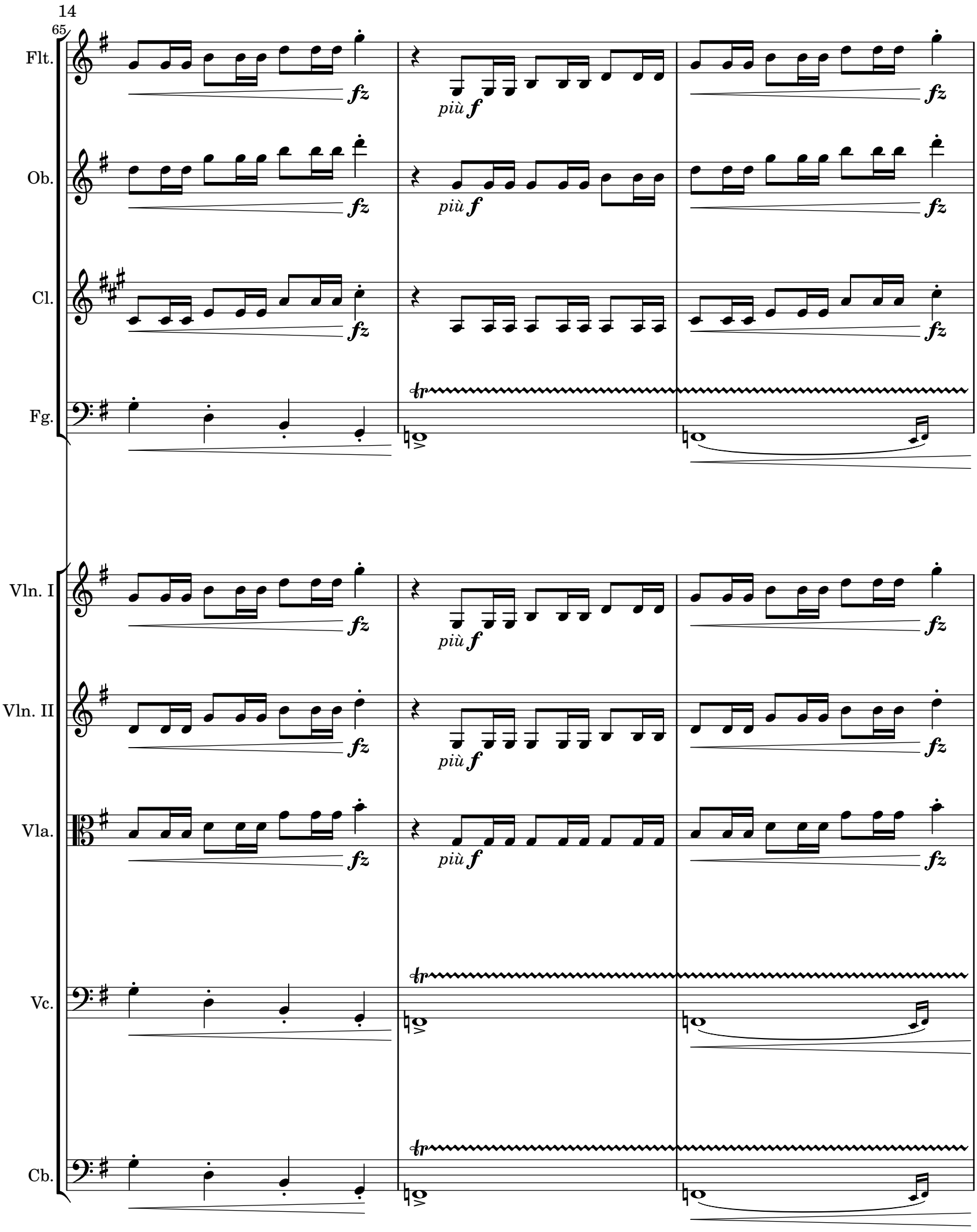
a2

arco

arco

cresc. molto

f


65
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
più f
tr

68

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *rit. al Fine* *ffz*

a2

molto *ff*

div.

tr

3

II. Sarabande

Violino II

Viola

Violoncelo

Contrabaixo (vlc.)

Andante.

p

pizz.

5

Flt.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco mosso

a2

p

cresc.

f

arco

pizz.

10

Solo

Tutti

14

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

pp

3 Soli

Solo

19

Flt.

Cl.

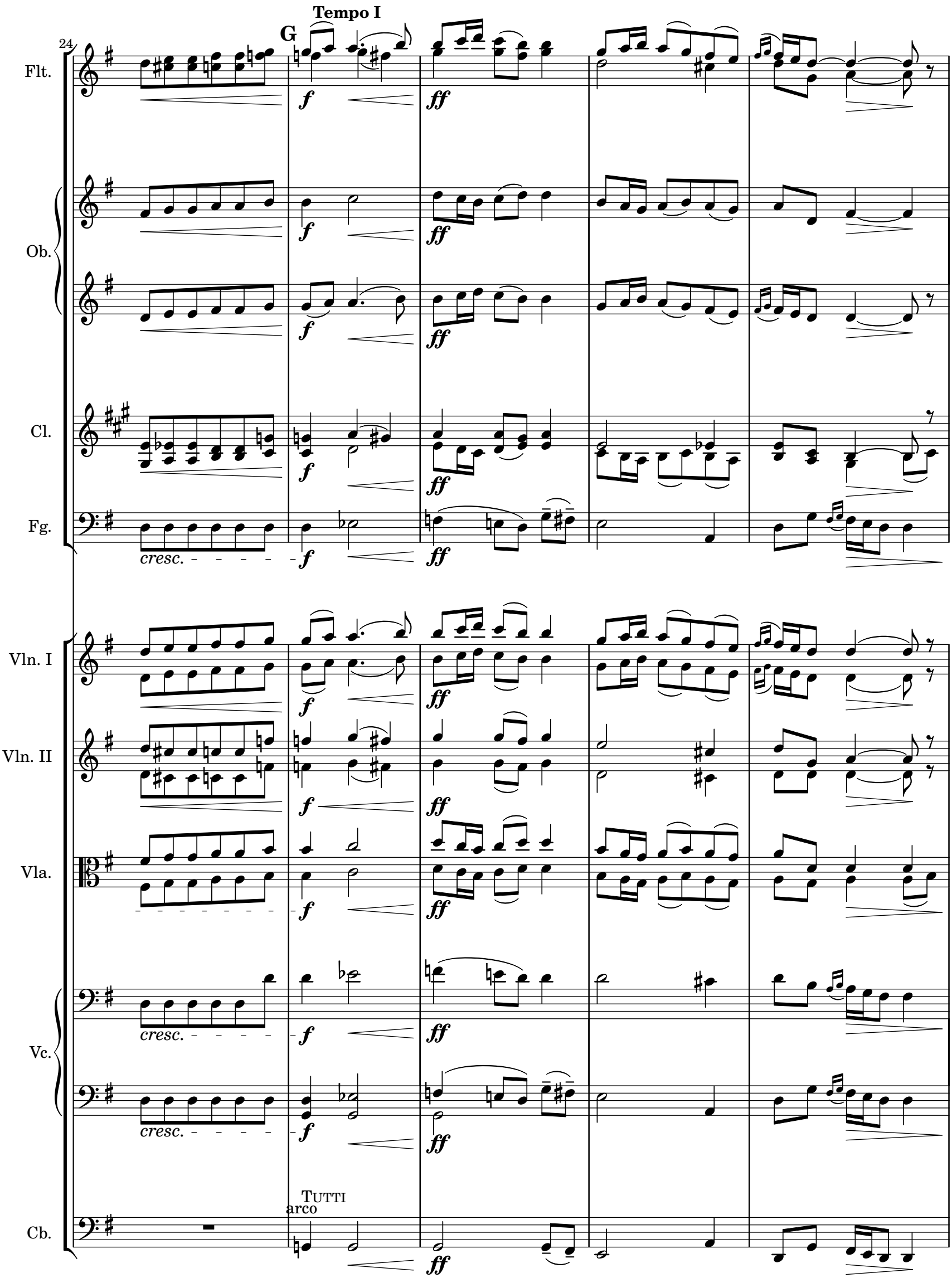
Fg.

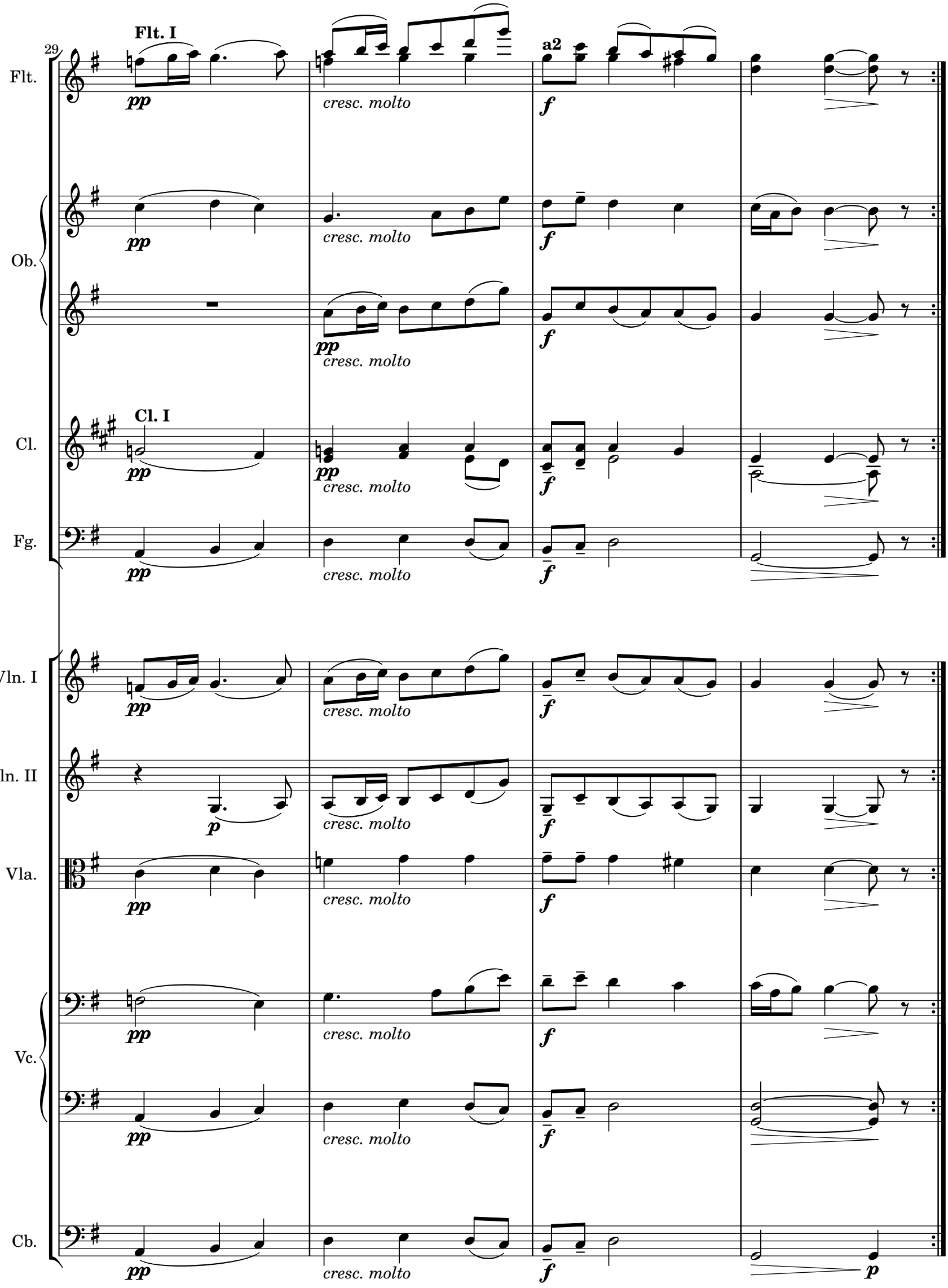
ritenuto poco a poco

p

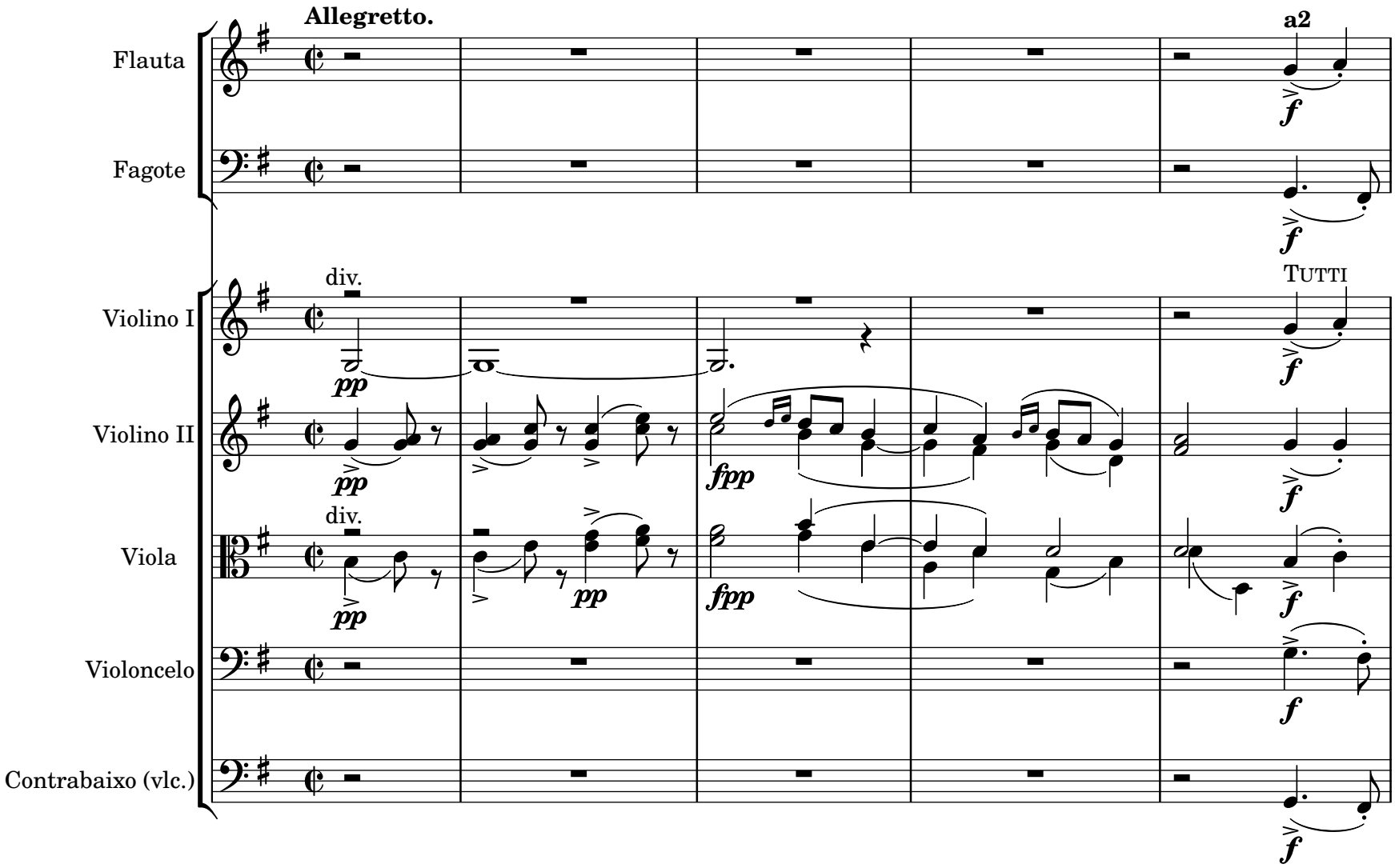
Tutti

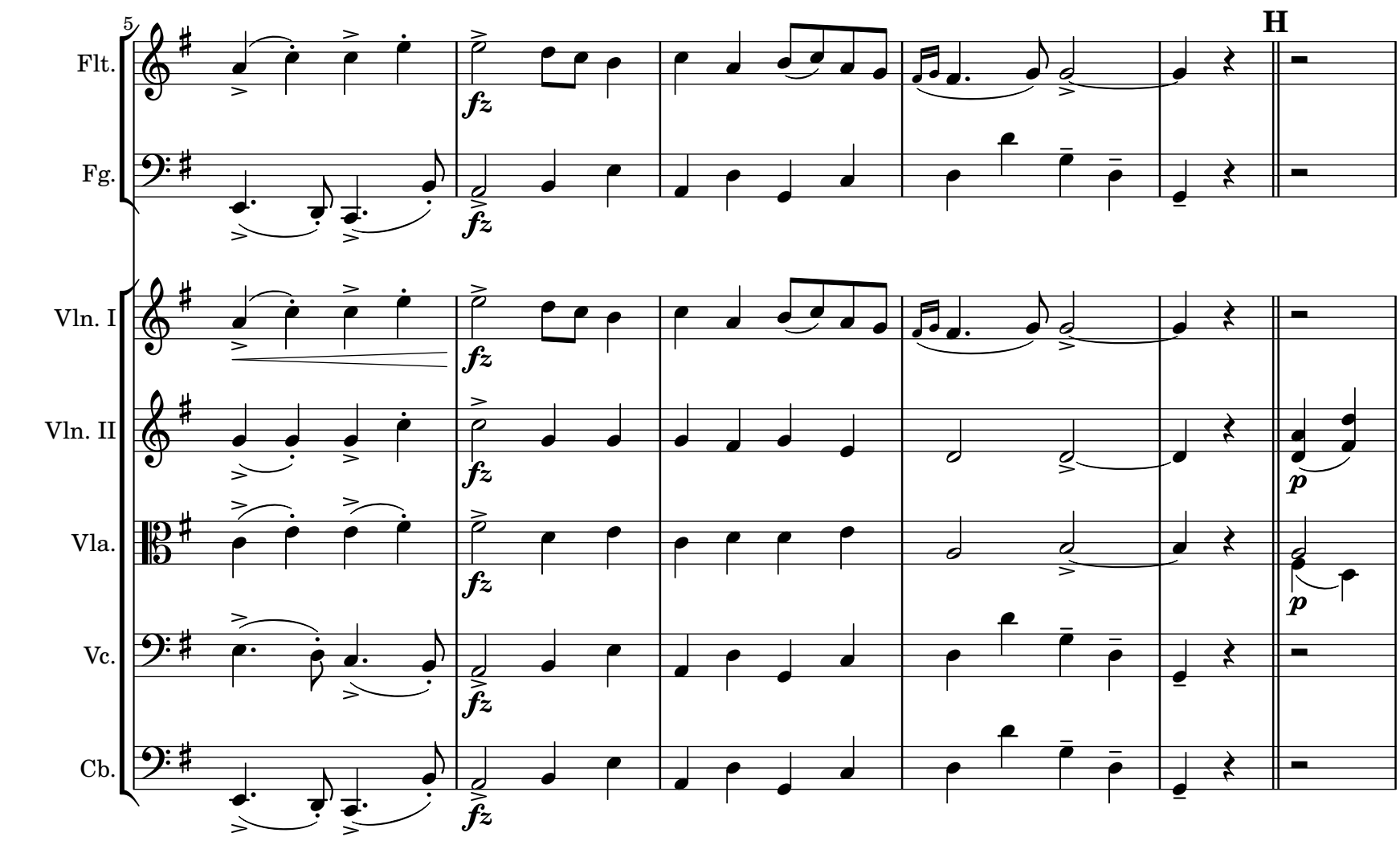
più pp


24
G
Tempo I
Flt.
Ob.
Cl.
Fg.
cresc.
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
Cb.
TUTTI
arco
f
ff


29
Flt.
Flt. I
a2
Ob.
Cl.
Cl. I
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
cresc. molto

III. Gavotte


Allegretto.
Flauta
Fagote
Violino I
Violino II
Viola
Violoncelo
Contrabaixo (vlc.)
div.
a2
TUTTI
pp
fpp
f


5
H
Flt.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
p

11

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

15

Ob.

Vln. I

div.

pp

Vln. II

pp

pp

fpp

Vla.

pp

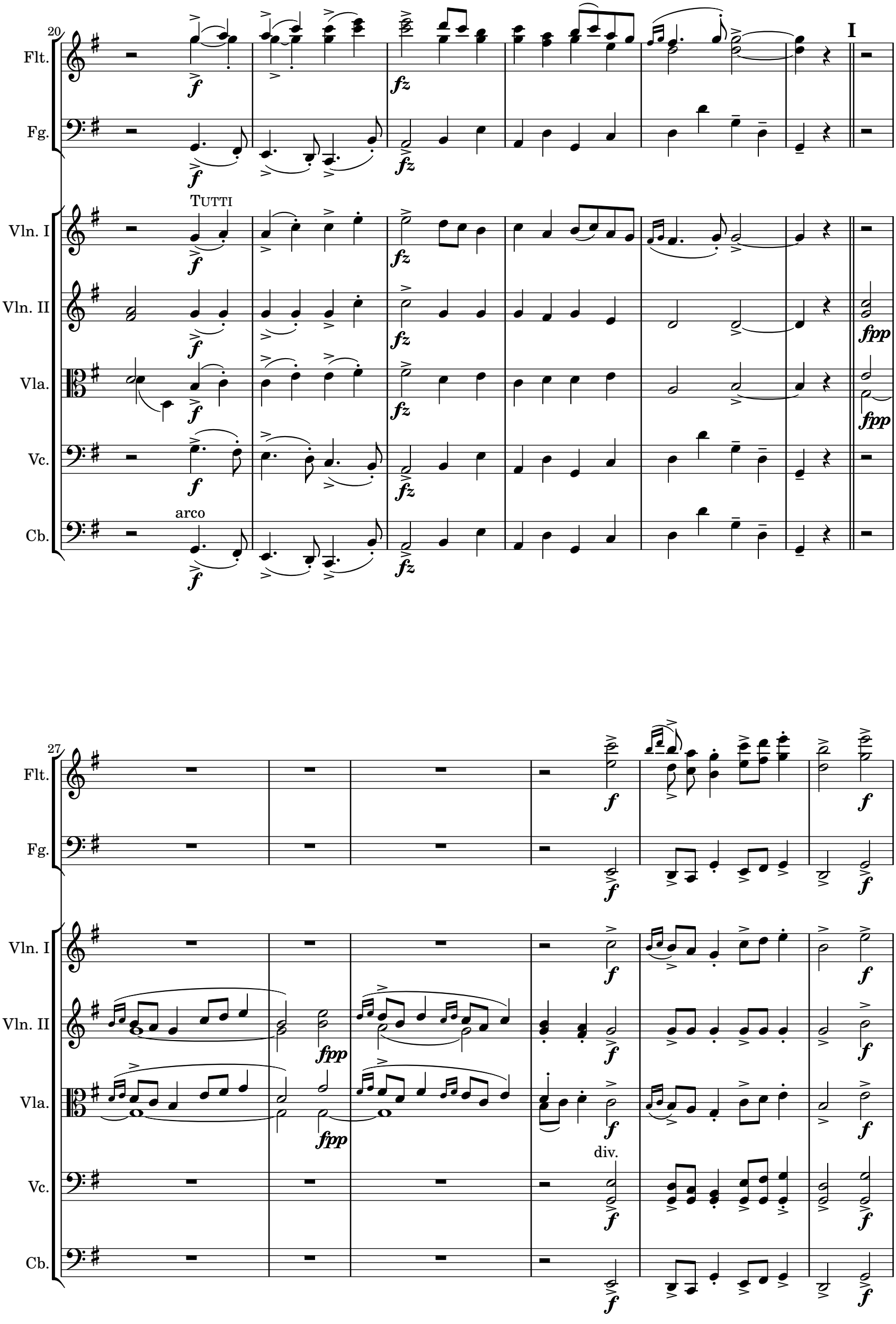
fpp

Vc.

pp

Cb.

pp


20
Flt.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tutti
arco
I
27
div.

33

Flt.

Fg.

Vln. I

non div.

pp

fp

Vln. II

pp

fpp

Vla.

non div.

pp

Vc.

pizz.

pp

Cb.

pizz.

pp

38

K

Flt.

f

ff

ritardando

Fg.

f

ff

ritardando

Vln. I

f

ff

ritardando

Vln. II

f

ff

ritardando

Vla.

f

ff

ritardando

Vc.

arco

f

ff

ritardando

Cb.

arco

f

ff

ritardando

Fine.

MUSETTE.

Poco più mosso.

44

Flt.

a2

pp

Ob.

pp

pp

Cl.

pp

pp

Fg.

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

div.

pp

div.
pizz.

Cb.

pp

50

L

Flt.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cantab.

pizz.

div.

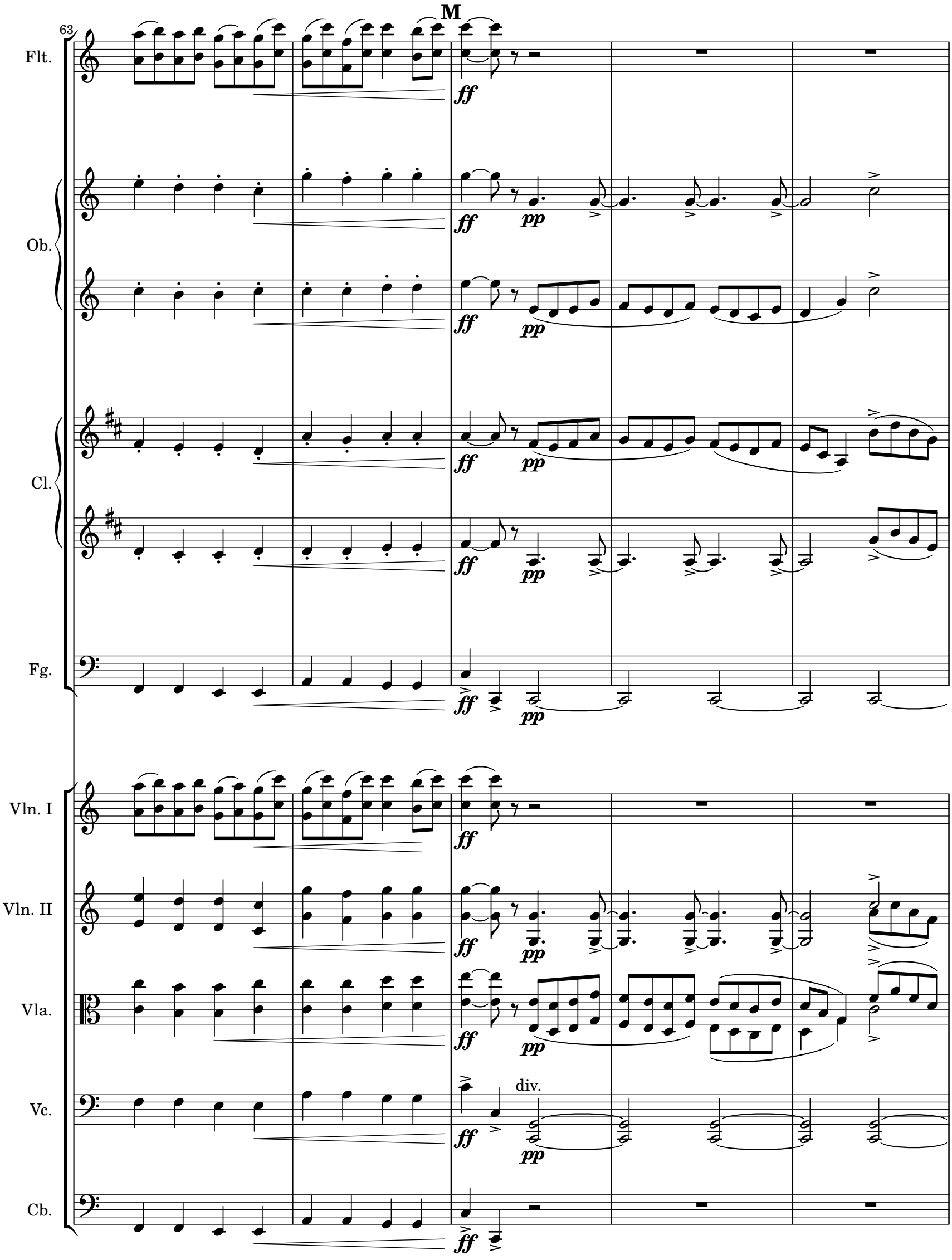
cresc.

57

f

arco

cresc.


63
M
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
div.

68

Flt.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

pp

div.
pizz.

Gavotte da capo al Fine.

IV. Air

Andante religioso.

Oboé

Clarinete B♭

Violino I

Violino II

Viola

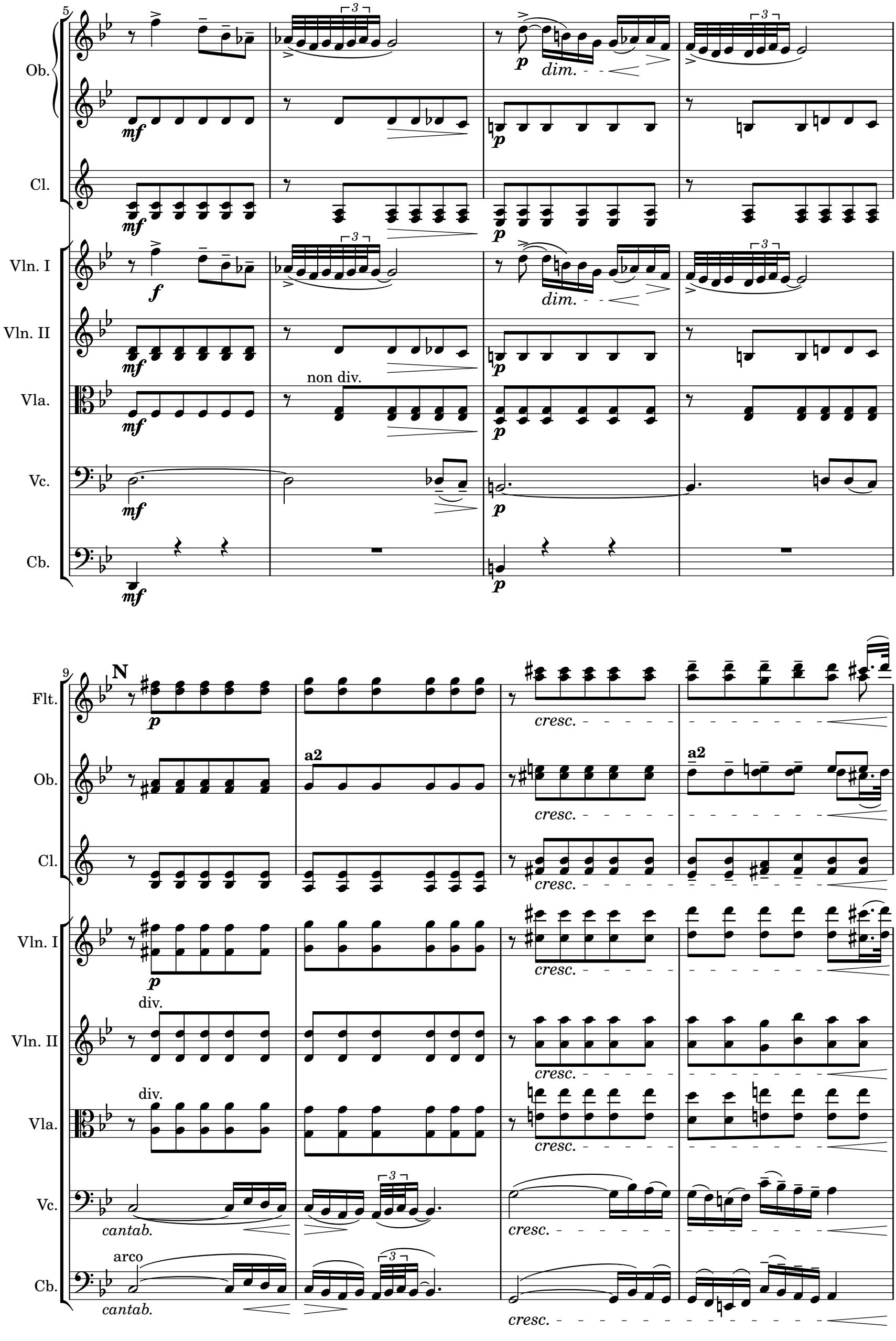
Violoncelo

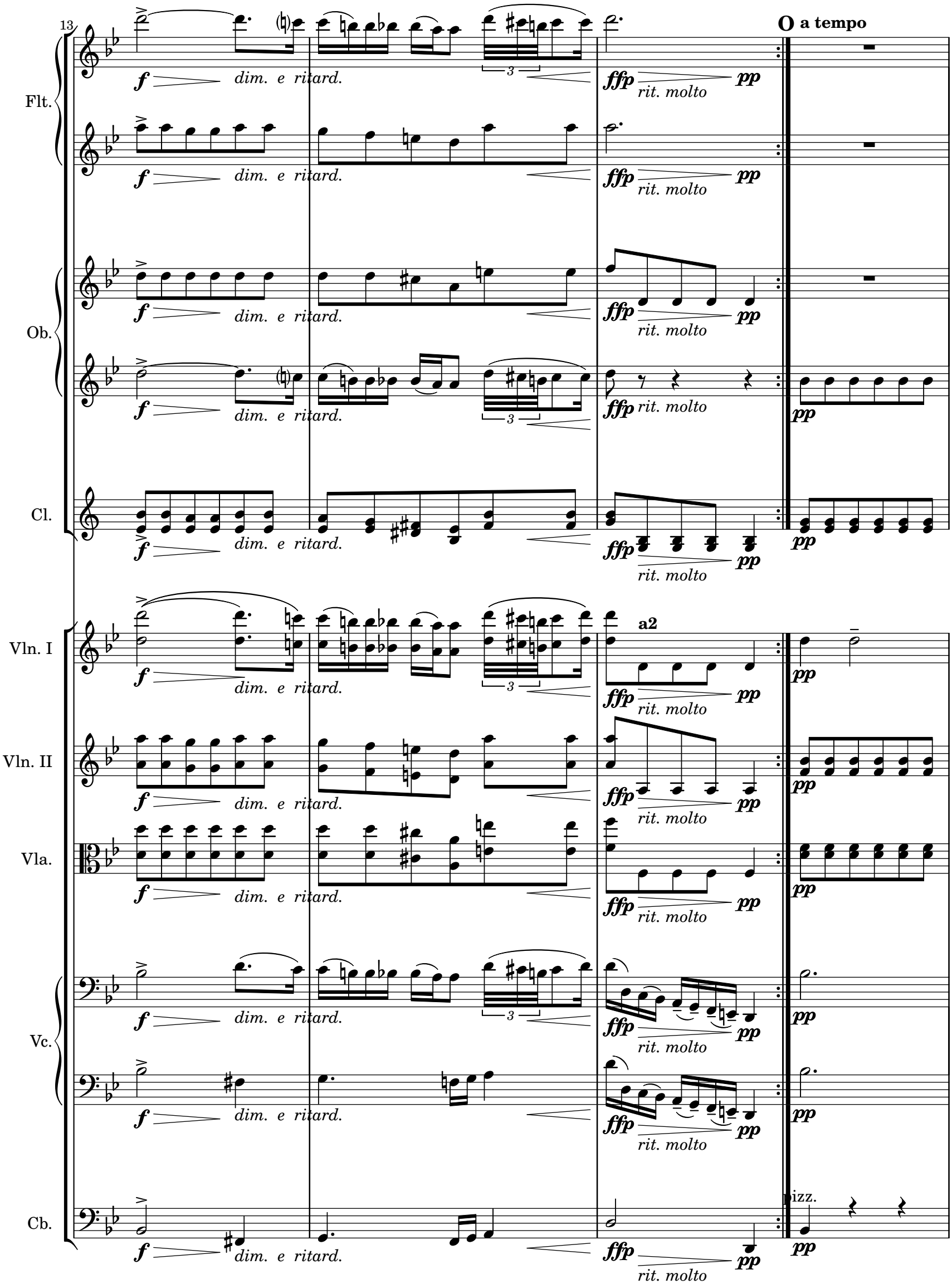
Contrabaixo (vlc.)

p

div.

pizz.


5
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
dim.
non div.
9
N
Flt.
a2
cresc.
div.
cantab.
arco


13
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
dim. e ritard.
ffp
rit. molto
pp
a2
O a tempo
pizz.

17

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

21

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

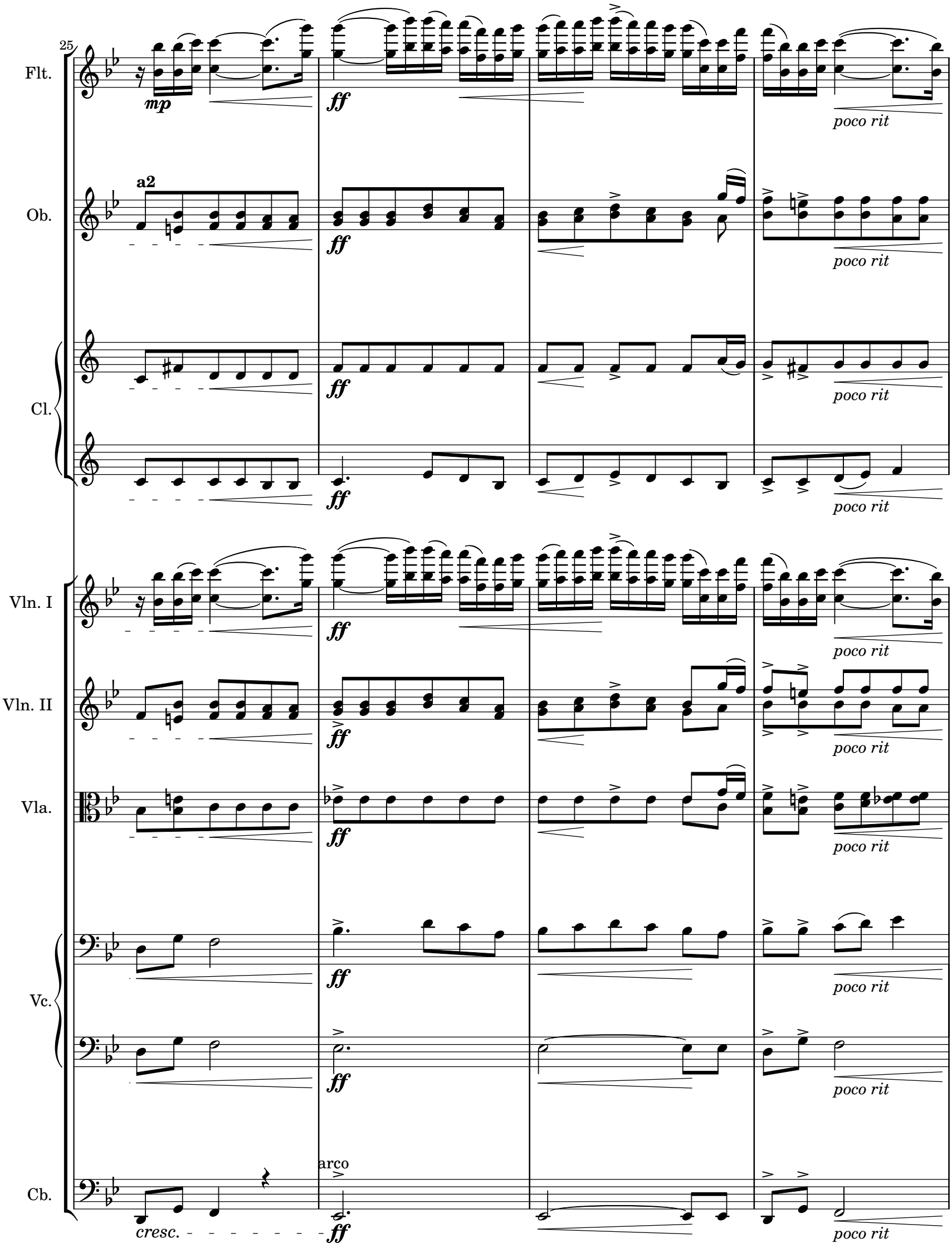
a2

a2 **a2**

p *cresc.*

SOLO

TUTTI


25
Flt.
mp
ff
poco rit
Ob.
a2
ff
poco rit
Cl.
ff
poco rit
ff
poco rit
Vln. I
ff
poco rit
Vln. II
ff
poco rit
Vla.
ff
poco rit
Vc.
ff
poco rit
ff
poco rit
Cb.
arco
cresc.
ff
poco rit

29

P a tempo

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

dim.

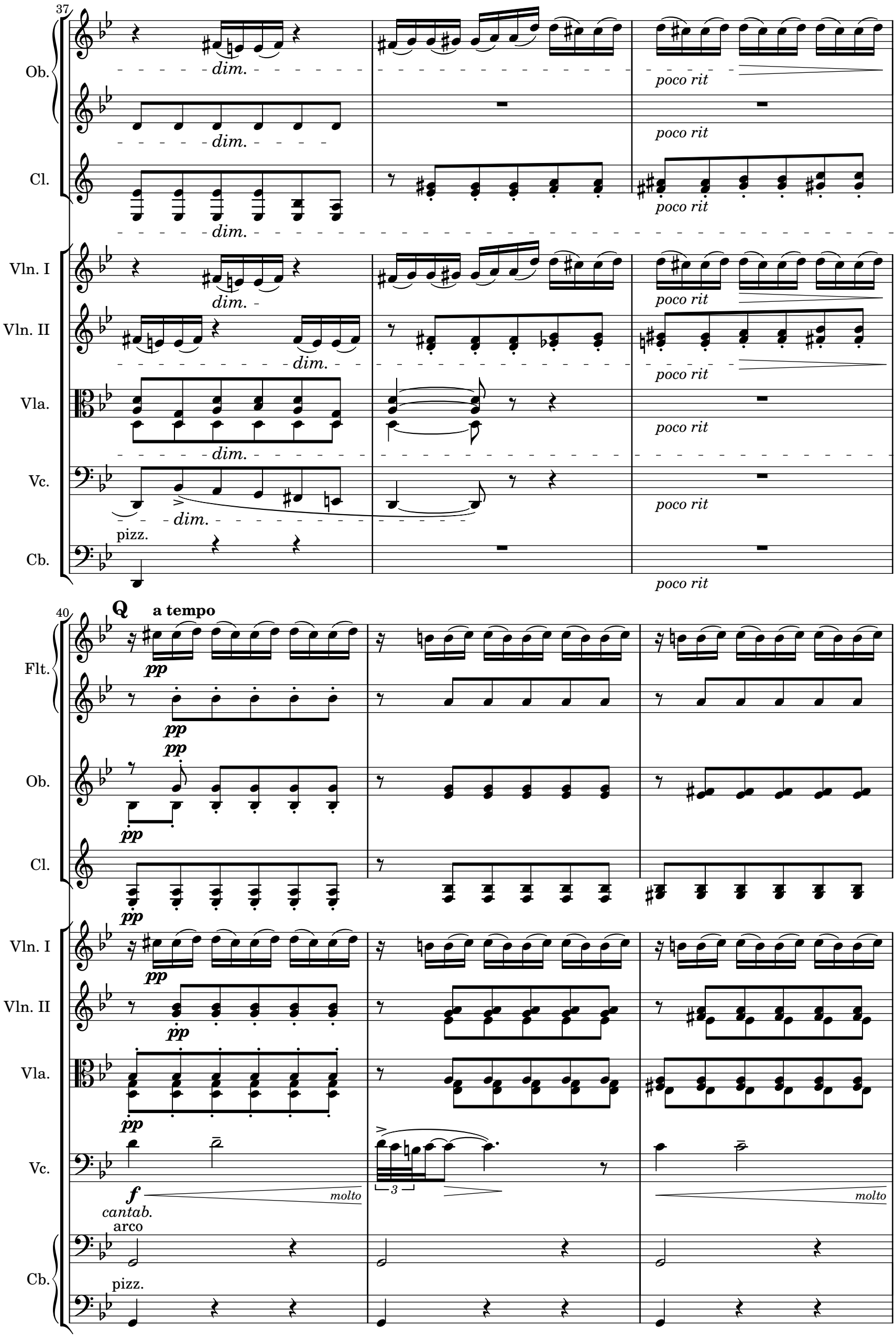
p

TUTTI

pizz.

33

cresc.


37
Ob.
dim.
poco rit
Cl.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
40
Q
a tempo
Flt.
pp
f
molto
cantab.
arco
3

43

Flt.

mf dim.

mf dim.

Ob.

mf dim.

Cl.

a2

mf dim.

Vln. I

mf dim.

Vln. II

mf dim.

Vla.

mf dim.

Vc.

3

ff

3

Cb.

mf

mf

46

R

Flt.

pp

p

Ob.

pp

p

Cl.

pp

p cantab.

pp

p

Vln. I

pp

Vln. II

pp

p

Vla.

pp

sul C

p cantab.

Vc.

cresc.

2 Soli

p

cresc.

Tutti

p

Cb.

pp

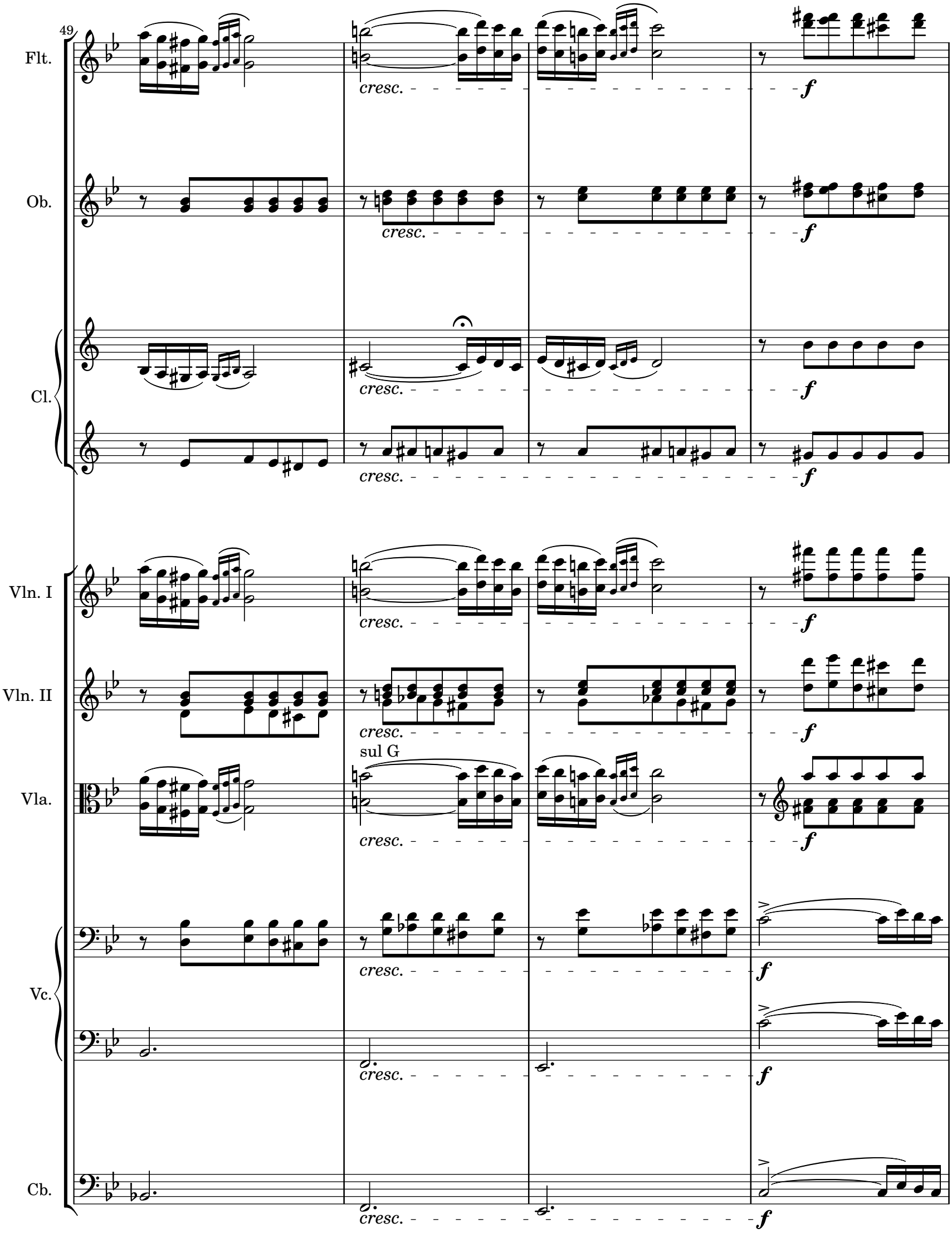
arco

p

pp

arco

p


49
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
sul G
f

53

Flt.

Ob.

Cl.

Vln. I

Vln. II

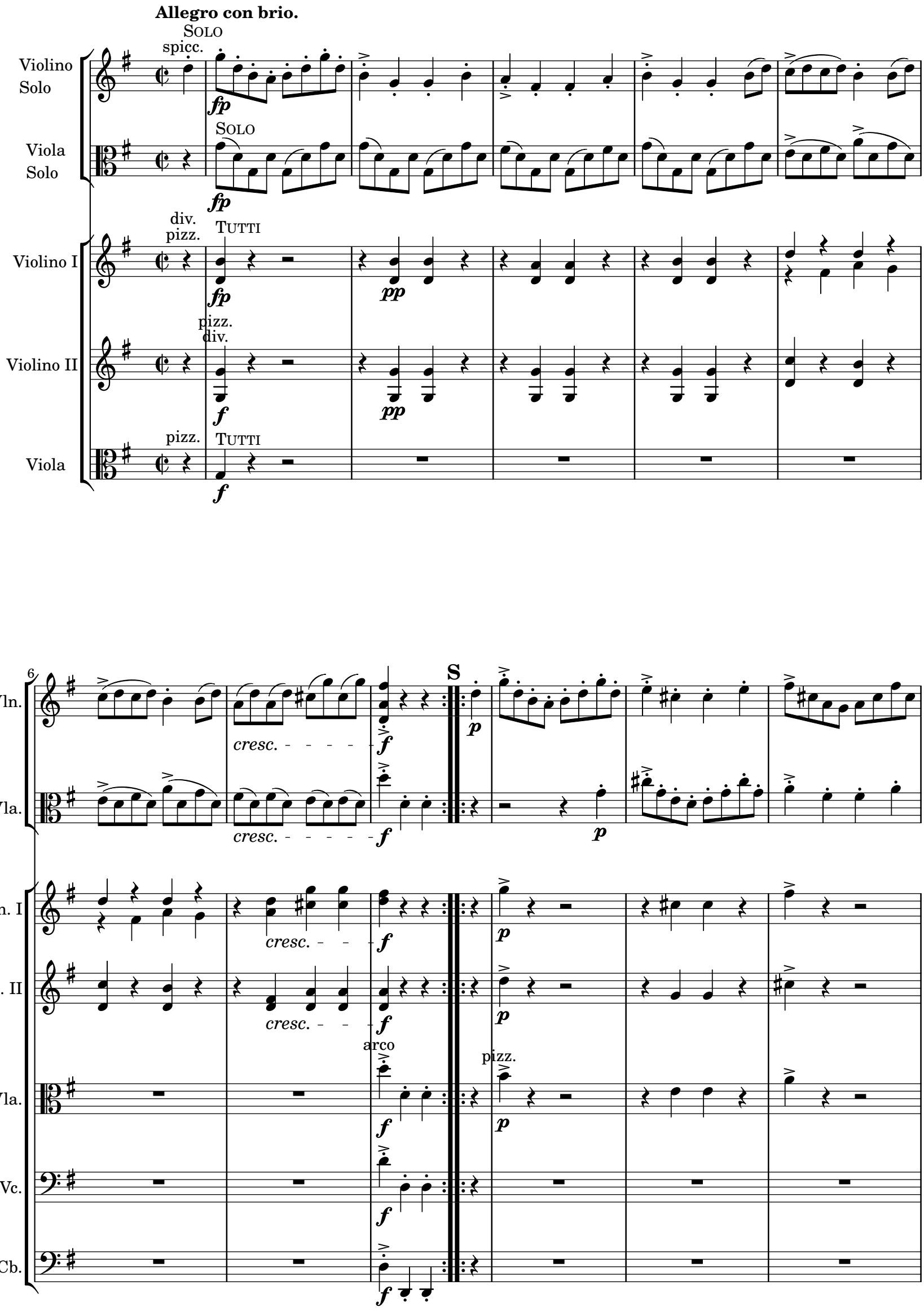
Vla.

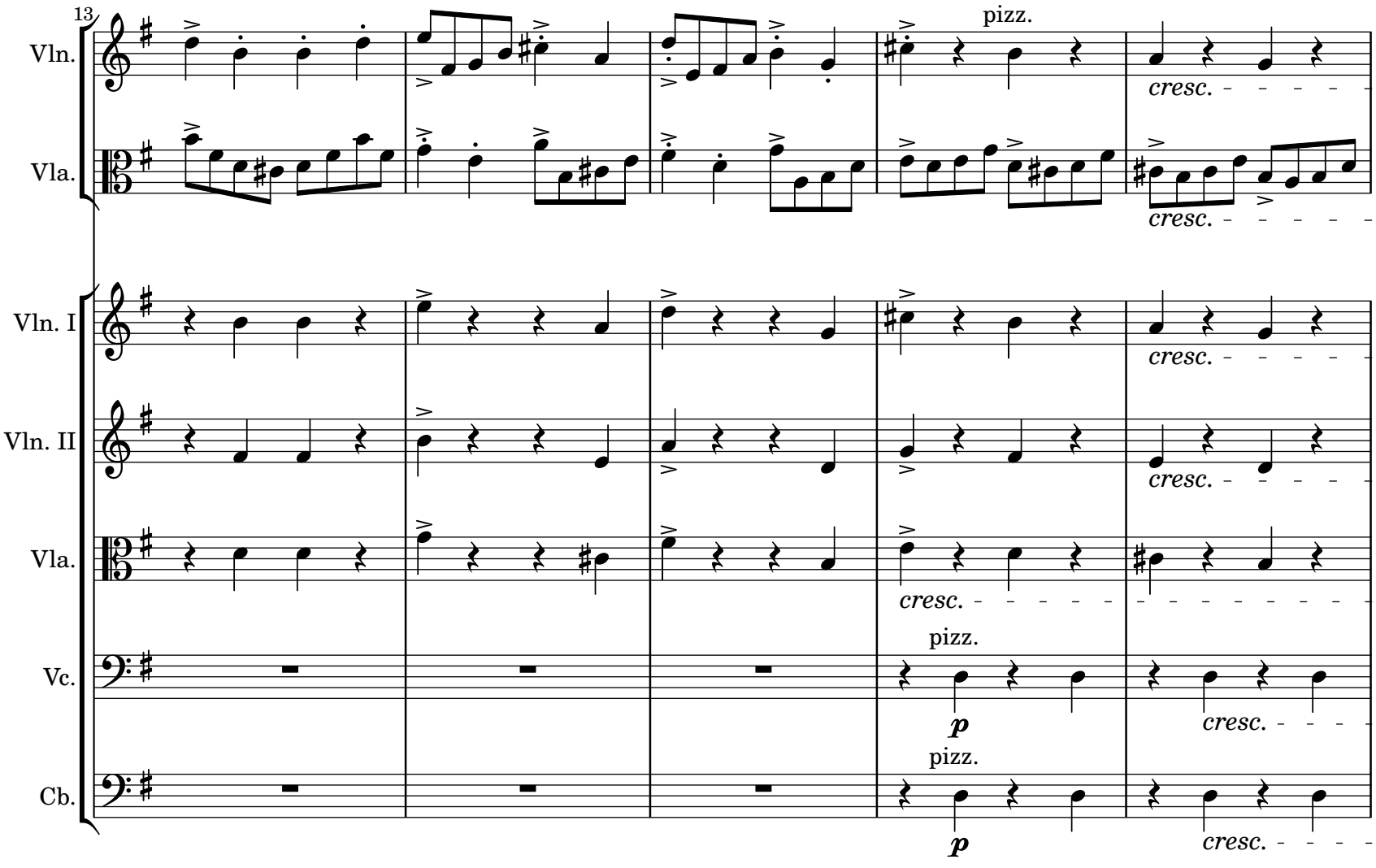
Vc.

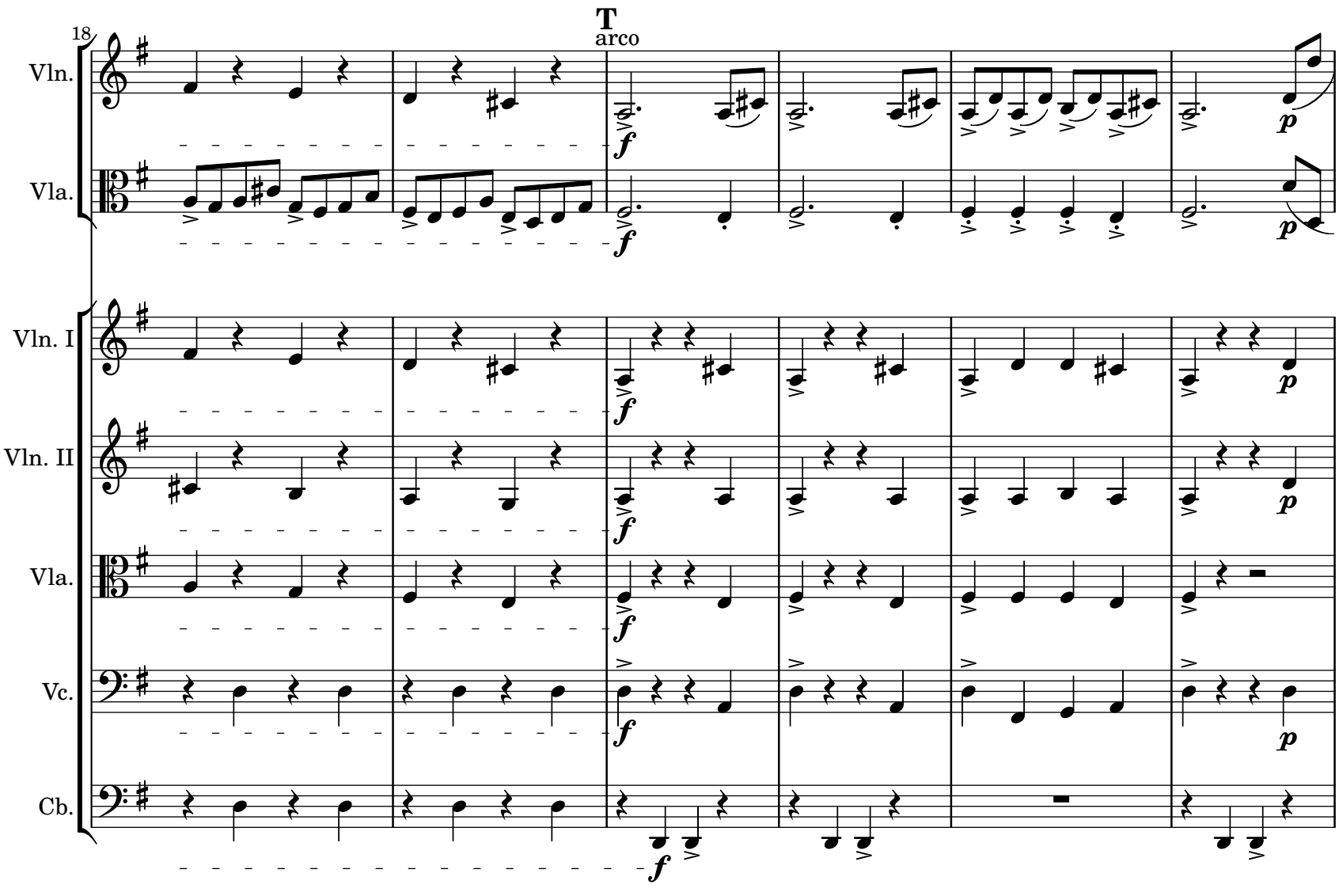
Cb.

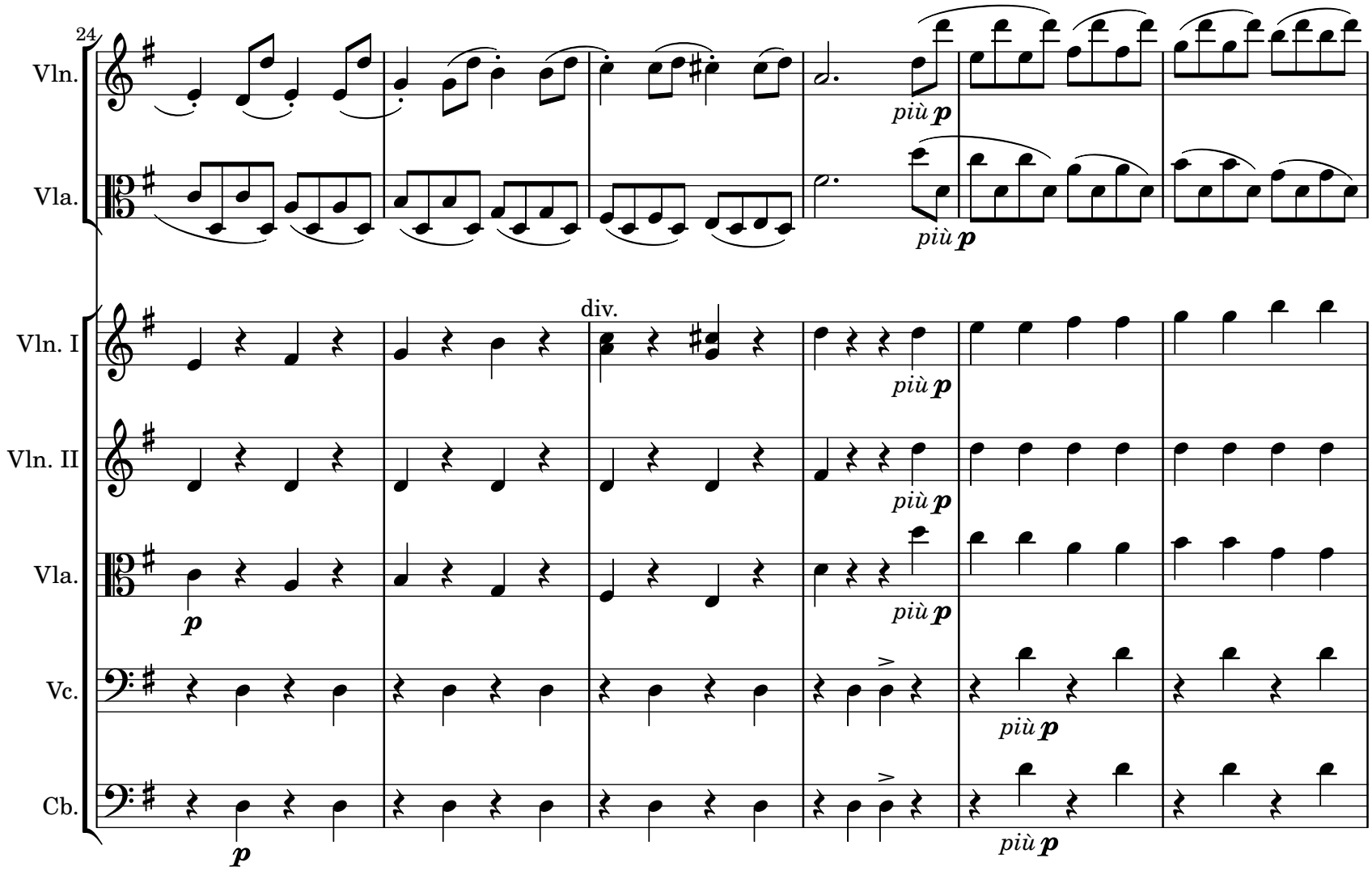
ff *dim. e ritard.* *ffp* *molto rit.* *pp*

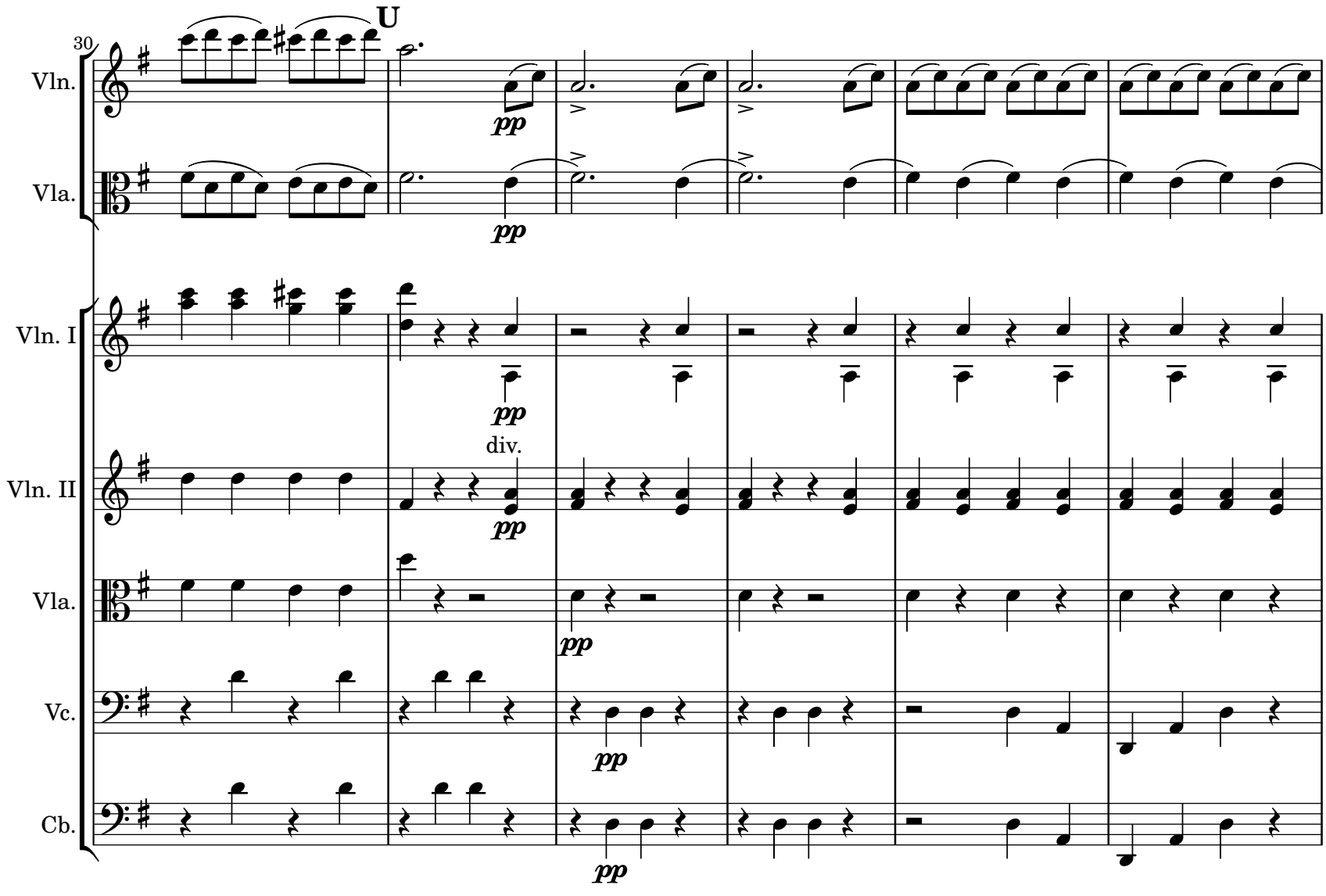
V. Rigaudon


Allegro con brio.
Violino Solo
Viola Solo
Violino I
Violino II
Viola
SOLO
spicc.
fp
div.
pizz.
TUTTI
pp
f
pizz.
div.
6
Vln.
Vla.
cresc.
S
p
Vln. I
Vln. II
arco
Vc.
Cb.


13
Vln.
Vla.
pizz.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


18
T
arco
Vln.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p


24
Vln.
Vla.
più p
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p


30
U
Vln.
Vla.
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

36

Flt.

Ob.

Cl.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *

42

Poco meno mosso.

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

p *mf*

50

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *f*

58

V

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

65

cresc.

ff

arco

72

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritard. e dim.

più tranquillo

più traquillo

p

pp

Rigaudon da capo al Fine,
ma senza Ripetizione.